



# Art | 2013-2014 Assessment Update

Forms were filled out by Profs. Deetz, Lee, Stehlik, Gossen, Winters and myself evaluating Advanced (400-level) students in four key areas being ranked on a scale of 1-4 (one being lowest) as determined by the Art Faculty in consensus.

They break down by studio as follows:

- Painting – 7 assessments, average total was : 13.71
- Ceramics –4 assessments, average total was: 14.75
- Textiles – 2 assessments, average totals were: 14.5
- Printmaking –3 assessments, average totals were: 11
- Sculpture – 4 assessments, average total was: 13.25
- Jewelry/Metals – 2 assessments, average total was 13
- No data was provided for Photography.

How will you use what you've learned from the data that was collected? Some examples are: a change in assessment plan for the following year because you want to drill down deeper to find more or better information, faculty will discuss the data to decide what to do with it, curricular changes, faculty development, etc.

Of the categories assessed, faculty gave lowest scores in the area of craftsmanship (2's). This will be a focus in the Fall when we continue our discussion of improving our teaching.

## **Art Assessment Plan**

1. The Assessment Outcome the Art Program will be using is:  
"Generate solutions using technical skill appropriate to the media employed."
2. Technique we are using is a standardized 4-level scale rubric that will gauge:
  1. correct use of technique;
  2. craftsmanship;
  3. ambition;
  4. creative use of technique.
3. Students being assessed will be up to four students currently enrolled in Advanced levels (400) of Ceramics, Drawing, Fibers, Jewelry/Metals, Painting, Photography, Printmaking and Sculpture.