



## Art | 2017-2018 Assessment Report

1. Please give a brief overview of the assessment data you collected this year.

We collected artist statements from nine (9) graduating seniors that decided to participate in the Senior Exhibitions in April, 2018. This year, the media included ceramics (2), painting, (3), printmaking (2), and textiles (2). An artist statement is a short version of written thesis regarding the intents and goals of an individual art student's course outcomes. Art faculty evaluated the exhibition participants' works in seven different categories – form, materials, content, context, creativity, presentation, and artist statement. Each category including artist statement was ranked on a scale of 1-5.

2. How will you use what you've learned from the data that was collected?

Unlike past years' results, this year's artist statement evaluations didn't show evidences of traditional craft media being evaluated lower than fine art media. Instead, we found that the gaps between the highest and lowest scores per individual faculty significantly varied. Also, we currently do not have a particular rubric indicating the reasons why the statement is highly or lowly ranked, we only have an option of relying on the voluntary comments that the faculty may or may not address on the evaluation form. In order for the students and faculty to learn the reasons of the ranks, and for future pedagogical strategies, we should develop more detail-oriented rubric system in grading artist statement.