# Planning an Academic Program

# **Degree Residency Requirement**

- 1. A minimum of 30 credits must be earned at UW-Green Bay.
- 2. The minimum credit residency requirement for a major is 15 credits.
- 3. The minimum credit residency requirement for a minor is nine credits.
- 4. One half of the upper-level requirements for any major, minor, etc., must be earned at UW-Green Bay.

A student who has completed the junior year and meets the residency requirement, but cannot complete the senior year in residence for reasons of employment transfer, marriage, or other cause, can graduate from UW-Green Bay. Appropriate courses taken at another university as a substitute for senior year residence at UW-Green Bay can be selected with an adviser. Selected courses must then be approved by the chairperson of the student's major and, if necessary, by the appropriate academic dean.

**Note:** Credits earned at both the undergraduate and graduate level through the Credit for Prior Learning process (e.g., standardized examinations, challenge exams, portfolio development) may not be used to satisfy UW-Green Bay Degree Residency Requirements for degrees, major and minors.

# **Guidelines for Majors and Minors**

- 1. Majors will consist of a minimum of 30 credits with at least 24 credits at the upper level.
- 2. Minors will consist of a minimum of 18 credits with at least 12 credits at the upper level. The three exceptions are Music, Art, and Theatre.
- 3. Closing entries on the official transcript will include only degrees, date, major(s), minor(s), and honors (if any).
- 4. Diplomas will carry only the degree (B.A., B.S., etc.) and all-university honors, if any.
- 5. Overlapping of requirements for majors, minors, and professional programs with the general education requirements is permitted.
- 6. Majors, minors and professional programs may declare that their requirements are valid for a maximum period of five years following the final approval of a student's academic plan.

# Earning a Second Bachelor's Degree at UW-Green Bay

Students who have earned a baccalaureate degree from UW-Green Bay may earn a second, distinct baccalaureate degree by completing a minimum of 30 additional undergraduate credits in residence subsequent to the awarding of the first degree and by

satisfying all major requirements for the second degree. The two bachelor degrees earned must have different degree designations (e.g., BS, BA, BSN, BSN, BSN).

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# **Components of a Degree**

<u>Component II | Component III | Component IV | Minimum Requirement | The Major and Minor | Areas of Emphasis | Teacher Preparation | Preprofessional Programs | Cooperative Program | Certificates and Other Programs | Associate of Arts and Sciences Degree | Academic Advising | Declaration of Major</u>

# Component I

### **General Education and Competency**

37 - 48 credits

### Requirements

- 0 6 credits of English competency
- 0 3 credits of mathematics competency

Four course writing emphasis

37-39 credits of breadth consisting of:

- 3 credits of fine arts
- 9 credits of humanities
- 9 credits of social sciences
- 10-12 credits of natural sciences
- 3 credits of ethnic studies
- · 3 credits of world culture

# Component II

### **Supporting Courses**

Credits vary with major; they are included in the credit total of Component III

Preparatory and methods courses appropriate to the major (usually supporting courses).

# Component III

## **Major**

30-48 credits minimum

Students choose one of these:

- 1. Interdisciplinary major (minimum of 30 credits in the major; 24 of these credits must be at the upper level) **OR**
- Disciplinary major (minimum of 30 credits in the major; 24 of these credits must be at the upper level) plus
   Interdisciplinary minor (minimum of 18 credits; 12 of these credits must be at the upper level)
   OR
- 3. Professional degree (either Bachelor of Science Nursing, Bachelor of Social Work, or Bachelor of Music)

# **Component IV**

### **Other Options**

Credits vary, depending on the number of credits earned in Components I, II and III

Courses to bring total credits to minimum of 120 degree credits required for graduation such as:

- 1. Minor or additional minor in disciplinary or interdisciplinary program
- 2. Other specific professional program
- 3. Electives
- 4. Other possibilities to be designed with an adviser

# **Minimum Requirement:**

120 degree credits

Students must have a cumulative 2.0 grade point average on UW-Green Bay courses and a 2.0 grade point average for each major and/or minor. Certain majors, minors, and professional programs may have higher minimum grade point graduation requirements.

# The Major and Minor

The University's program array is displayed above. UW-Green Bay offers both disciplinary and interdisciplinary majors. A more thorough explanation of these terms can be found in <u>A UW-Green Bay Education</u>.

The choice of major determines whether a minor is required. For example, the field of Environmental Policy and Planning is an interdisciplinary major. It has two areas of emphasis: public policy and planning. The University's academic program emphasizes the importance of interdisciplinary learning, and requires students to choose either an interdisciplinary major or minor. Since the Environmental Policy and Planning major is interdisciplinary, the student will have fulfilled the requirement of interdisciplinary study. A minor is then optional, rather than required.

The student who has chosen a disciplinary major - for example, Chemistry - follows a different path. With a major in a discipline, he or she is required to choose a minor in a program that is interdisciplinary - for example, in Human Biology.

There are exceptions. These include programs that are offered only as majors or only as minors and professional studies such as Business Administration and Education which have distinctive structures. The student will want to carefully study the individual program descriptions.

# **Areas of Emphasis**

Students can develop significant specializations by choosing areas of emphasis offered by many UW-Green Bay majors and minors. These can lead to specific and productive career fields. Examples of areas of emphasis include gallery/museum practices, nutritional sciences/dietetics, law and justice studies, and photography. Students can learn about other areas of emphasis by reading descriptions of related majors and minors in this catalog, and by consulting advisers.

# **Teacher Preparation**

The University offers an interdisciplinary major in Education for students seeking pre-school and elementary-level teaching licensure and an interdisciplinary minor in Education for students who desire licensure at the secondary level. Teacher preparation is offered for the following age levels:

- Early Childhood (Ages 0-8)
- Middle Childhood through Early Adolescence (Ages 6-12/13)
- Early Adolescence through Adolescence (Ages 10-21)
- Early Childhood through Adolescence (All Ages)

# **Preprofessional Programs**

The University offers a wide variety of preprofessional programs. Some programs may be completed within one or two years while others require the completion of a four-year baccalaureate program prior to transfer to the professional school. For information, contact the Academic Advising Office. The preprofessional programs are:

- Chiropractics
- Dentistry
- Dietetics
- **Engineering**

- Law
- Medicine
- Nursing
- Optometry
- Pharmacy
- Physical Therapy
- Physician Assistant
- Veterinary Medicine

# **Cooperative Program**

### **Engineering**

(cooperative program with UW-Milwaukee)

# **Certificates and Other Programs**

- Coaching (Athletics)
- Environmental Sustainability and Business
- Military Science (ROTC)
- Teaching English as a Second Language

# **Associate of Arts and Sciences Degree**

UW-Green Bay offers a two-year program of study leading to an associate of arts and sciences (AAS) degree. Requirements for the degree include completion of:

- the lower-level general education requirements for the baccalaureate degree;
- the math and English proficiency and competency requirements;
- 40 credits of "breadth" courses which includes the general education requirements;
- a 12-credit area of emphasis as defined by a faculty adviser;
- 60 degree credits (AAS candidates are not eligible for honors programs);
- 15 credits earned "in residence";
- a minimum grade point average of 2.0.

Students should contact the Academic Advising Office as early as possible for assistance in planning their programs to assure that all degree requirements are fulfilled.

# **Academic Advising**

The academic advising process at UW-Green Bay is designed to maximize students' educational potential through communication and information exchanges with an adviser; these exchanges are ongoing, individualized, multifaceted, and the responsibility of both student and adviser. Advising is assumed to be a developmental, decision-making process that assists students in the clarification of their life/career goals and the completion of educational plans for the realization of those goals. The adviser serves as a facilitator and coordinator of student learning through educational planning and academic progress review, and an agent of referral to other campus programs and services as necessary. Academic advising is a joint effort of Academic Affairs and Student Affairs.

All first year students, new transfer students and undeclared students will be assigned to a professional adviser in the Office of Academic Advising until the point in which the student officially declares the major. Upon official declaration of the major, the student will be assigned to a faculty adviser for that major. The student's assigned adviser and contact information is available in the student's SIS (Student Information System) account.

Contact the Office of Academic Advising for more information about academic advisers and the advising process.

# **Declaration of Major**

All students are encouraged to declare a major as early as possible in their undergraduate career. The University requires all students to declare a major by the time they have earned 36 credits. Additionally, all students are required to have a complete academic plan (e.g., interdisciplinary major or minor, area of emphasis) on file with the Registrar's Office by the time they have a total of 62 credits earned and in progress. The academic plan form is available online at <a href="http://www.uwgb.edu/registrar">http://www.uwgb.edu/registrar</a>.

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# **General Education Program**

<u>Purpose</u> | <u>Learning Outcomes</u> | <u>General Education Requirements</u> | <u>Advising</u> | <u>Fine Arts</u> | <u>Humanities</u> | <u>Social Sciences</u> | <u>Natural Sciences</u> | <u>Ethnic Studies</u> | <u>World Culture</u>

# **Purpose**

The general education program gives students an opportunity to strengthen academic skills, broaden intellectual horizons, develop and explore new academic interests, reflect on personal values, and build a foundation of knowledge for future course work and lifelong learning.

In addition to providing a breadth of knowledge, the general education program is designed to enhance students' ability to solve problems, think critically and communicate effectively. Students take courses in six broad domains: fine arts, humanities, social sciences, natural sciences, ethnic studies, and world culture.

# **Learning Outcomes**

All students who graduate from UW-Green Bay should achieve the three skill-based learning outcomes listed here in addition to domain-specific learning outcomes. The general education program emphasizes developing these skills:

- The ability to communicate effectively through listening, speaking, reading, writing, and the use of computers.
- The ability to think critically.
- The ability to exercise problem-solving skills, such as problem identification and analysis, solution formulation, implementation and assessment, using an integrated, interdisciplinary approach.

# **General Education Requirements**

All students must complete the general education requirements. Depending upon the courses chosen, as well as the need to reach competency in mathematics and writing, students may take between 37 and 48 credits. Courses taken to fulfill general education requirements may also be used simultaneously to fulfill requirements in the major, minor or certificate programs.

• Mathematical and English Competency Requirement: 0-9 credits

All students must demonstrate competency in mathematics and written English. The University uses the Wisconsin Mathematics

Placement Test (WMPT) and the English portion of the ACT or the verbal portion of the SAT I to assess these competencies.

Students may need to take additional courses to satisfy this general education requirement. See the University Testing Requirements section of this catalog for further information.

### Writing Emphasis Requirement: 4 courses

Writing Emphasis courses provide students with the opportunity to practice and improve their writing skills across the curriculum. All students must complete four Writing Emphasis courses. At least two of these courses must be at the upper level. Courses taken to fulfill the Writing Emphasis may also be used, simultaneously, to fulfill any other requirements, including general education breadth requirements and requirements in the major, minor or certificate programs.

### • Breadth Requirement: 37 to 39 credits

In order to build a foundation of knowledge for future course work and lifelong learning, students must complete from 37 to 39 credits in the following areas: fine arts (3 credits), humanities (9 credits), social sciences (9 credits), natural sciences (10-12 credits), ethnic studies (3 credits), and world culture (3 credits). The following sections describe the learning outcomes, credit requirements and list of courses for each area.

Students should also achieve the outcomes described in each of the areas of knowledge listed.

# **Advising**

Contact the Office of Academic Advising for information or assistance on all matters pertaining to general education requirements, including advising. See <a href="https://www.uwgb.edu/lasdean/gened/">www.uwgb.edu/lasdean/gened/</a> for general education information and petitions.

## **Fine Arts**

### **Fine Arts Learning Outcome**

An understanding of one or more of the fine arts, including an understanding of the nature and functions of art and ways of evaluating art.

### Fine Arts Requirement: 3 credits

Complete 3 credits by taking one or more courses in either of the following two lists.

### **FA** — History/Appreciation

•	ARTS MGT 257	Arts in the Community
•	AVD 102	History of the Visual Arts: Ancient to Medieval
•	AVD 103	History of the Visual Arts II: Renaissance to Modern
•	AVD 121	Survey of Western Music
•	AVD 141	Introduction to Theatre Arts
•	AVD 142	Performing Arts Perspectives: Experience and Evaluation
•	AVD 202	Concepts and Issues of Modern Art
•	AVD 221	Popular Music Since 1955
•	AVD 261	Understanding the Arts

- AVD / WOST 272 Women in the Arts
  AVD 327 Jazz History
  AVD 328 Musical Theatre History
  AVD 329 World Music
  AVD 360 Art and Ideas
  AVD 370 Modern American Culture
  AVD 371 World Art
- THEATRE 219 "UWGB Meets NYC": New York Theatre Trip
- THEATRE 309 Theatre History I: Greek to Elizabethan
- THEATRE 310 Theatre History II: 17th Century to Realism
- THEATRE 311 Theatre History III: 20th Century and Contemporary
- THEATRE 340 Dance History

#### FA — Studio/Performance

<ul> <li>ART 106</li> </ul>	Design Methods
<ul> <li>ART 107</li> </ul>	Two-Dimensional Design
<ul> <li>ART 210</li> </ul>	Introduction to Painting
<ul> <li>ART 230</li> </ul>	Introduction to Ceramics
<ul> <li>ART 260</li> </ul>	Introduction to Jewelry/Metals
<ul> <li>MUSIC 242</li> </ul>	Jazz and Pop Literature, 2 credits

- MUS APP xxx \*Ensembles (University Chorus, Concert Choir, Collegium Musicum, Chorale, Symphonic Band, Jazz Combo, Wind Ensembles, New Music, Jazz, Vocal, Vocal Jazz, Woodwind, Brass, Guitar, Hand Drumming, and Contemporary Percussion)
- MUS APP xxx \*Individual Lessons
- THEATRE 128 \*Jazz Dance I, 1 credit
- THEATRE 131 Acting I (concurrent enrollment, Performance Practicum)
- THEATRE 137 \*Ballet I, 1 credit
- THEATRE 141 \*Period Dance Styles, 1 credit
- THEATRE 142 \*American Musical Theatre Dance, 1 credit
- THEATRE 145 \*Modern Dance I, 1 credit
- THEATRE 161 \*Tap Dance I, 1 credit
- THEATRE 190 First Year Musical Theatre Voice, 1 credit
- THEATRE 228 \*Jazz Dance II, 2 credits
- THEATRE 261 \*Tap Dance II, 1 credit
- THEATRE 289 Second Year Applied Musical Theatre Voice I, 1 credit
- THEATRE 290 Second Year Applied Musical Theatre Voice II, 1 credit
- THEATRE 335 \*Production Practicum: Crews, 1 credit
- THEATRE 336 \*Production Practicum: Cast, 1 credit
- THEATRE 338 \*Production Practicum: Scene Shop, 1 credit
- THEATRE 339 \*Production Practicum: Costume Shop, 1 credit
- THEATRE 389 Third Year Applied Musical Theatre Voice I, 1 credit
- THEATRE 390 Third Year Applied Musical Theatre Voice II, 1 credit

THEATRE 489 Fourth Year Applied Musical Theatre Voice I, 1 credit
 THEATRE 490 Fourth Year Applied Musical Theatre Voice II, 1 credit

## **Humanities**

### **Humanities Learning Outcomes**

Have a fundamental understanding of the humanities including:

- 1. the significance and chronology of major events and movements in Western civilization,
- 2. a range of literature, representative of different literary forms and historical contexts, and
- 3. the role of the humanities in identifying and clarifying individual and social values in a culture and understanding the implications of decisions made on the basis of those values.

### **Humanities Requirement: 9 credits**

Complete one course from each of the following three lists of courses. These courses must include at least two different course prefixes.

### **HS1 – Survey of Western Civilization**

•	ENGLISH 218	World Literatures I
•	ENGLISH 219	World Literatures II
•	HUM STUD 101	Foundations of Western Culture I
•	HUM STUD 102	Foundations of Western Culture II
•	PHILOS 213	Ancient Philosophy
•	PHILOS 214	Early Modern Philosophy

### HS2 - Literature, Film, and Culture

ENOUGH 404	lates de effect to Film
<ul> <li>ENGLISH 101</li> </ul>	Introduction to Film
<ul> <li>ENGLISH 104</li> </ul>	Introduction to Literature
<ul> <li>ENGLISH 212</li> </ul>	Introduction to Creative Writing
<ul> <li>ENGLISH 214</li> </ul>	Introduction to English Literature I
<ul> <li>ENGLISH 215</li> </ul>	Introduction to English Literature II
<ul> <li>ENGLISH 216</li> </ul>	Introduction to American Literature I
<ul> <li>ENGLISH 217</li> </ul>	Introduction to American Literature II
<ul> <li>ENGLISH 338</li> </ul>	World Literatures
<ul> <li>FNS 372</li> </ul>	Indigenous Nations Oral and Storytelling Traditions
<ul> <li>FRENCH 329</li> </ul>	Representative French Authors
<ul> <li>FRENCH 333</li> </ul>	Literary Themes
<ul> <li>FRENCH 354</li> </ul>	France Today
<ul> <li>FRENCH 355</li> </ul>	Le Monde Francophone

<sup>\*</sup>Repeatable courses. For purposes of general education, each course may be repeated for a total of 3 credits.

•	GERMAN 329	Representative German Authors
•	GERMAN 333	Literary Themes
•	GERMAN 350	Major German Drama
•	GERMAN 351	Major German Prose Fiction
•	GERMAN 352	Major German Poetry
•	GERMAN/HUM S	TUD 356 German Culture
•	GERMAN/HUM S	TUD 357 German Cinema
•	HUM STUD 201	Introduction to the Humanities I
•	HUM STUD 202	Introduction to the Humanities II
•	SPANISH 329	Representative Spanish and Latin American Authors
•	SPANISH 351	Major Spanish and Latin American Fiction
•	SPANISH 355	Spanish and Latin American Cinema
•	SPANISH 358	Latin America Today
•	SPANISH 359	The Cultures of the Americas
•	SPANISH 360	Spain Today
•	SPANISH 361	The Cultures of Spain
•	SPANISH 438	Major Spanish and Latin American Writers
3 – Individual and Social Values		
•	ENGLISH 206	Women in Literature

### HS:

•	LINGLISH 200	Women in Literature
•	ENGLISH 333	Literary Themes
•	FNS 210	American Indians in Film
•	FNS 224	American Indian Tribal Religion
•	FNS 374	Wisconsin First Nations Ethnohistory
•	FNS 391	First Nations Studies Seminar
•	FNS 392	First Nations Justice and Tribal Governments
•	FNS 393	First Nations and Education Policy
•	HISTORY 205	History of the United States 1600-1865
•	HISTORY 206	History of the United States 1865-Present
•	HISTORY 208	The Development of Modern Science in Western Society
•	HISTORY 380	U.S. Women's History
•	HUM STUD 323	The Hebrew Bible
•	HUM STUD 324	The New Testament
•	HUM STUD 326	Non-Western Religions
•	HUM STUD 327	Religion and the Social Order
•	HUM STUD 334	Perspectives on Human Values (Classical)
•	HUM STUD 335	Perspectives on Human Values (Medieval)
•	HUM STUD 336	Perspectives on Human Values (Renaissance)
•	HUM STUD 337	Perspectives on Human Values (Age of Reason)
•	HUM STUD 350	Interdisciplinary Study of Great Works
	HUM STUD 351	Interdisciplinary Themes in Humanistic Studies
•	HUM STUD 382	Perspectives on Human Values (Romanticism to Modernism)

•	HUM STUD 383	Perspectives on Human Values (Contemporary)
•	HUM STUD 384	Perspectives on Human Values (Other Cultures
•	HUM STUD 385	Perspectives on Human Values (First Nations)
•	PHILOS 101	Introduction to Philosophy
•	PHILOS 102	Contemporary Ethical Issues
•	PHILOS 103	Critical Thinking
•	PHILOS 105	Introduction to Social and Political Philosophy
•	PHILOS 208	Biomedical Ethics
•	PHILOS 211	Philosophy of Art
•	PHILOS 212	Philosophy, Religion and Science
•	PHILOS 216	Introduction to Asian Philosophy
•	PHILOS 217	Introduction to the Philosophy of Religion
•	PHILOS 220	Environmental Ethics
•	PHILOS 401	Plato and Aristotle

### **Social Sciences**

### **Social Sciences Learning Outcomes**

An understanding of the social sciences, including: major concepts of social, political, geographic and economic structures; and the impact that social institutions and values have on individuals and groups in a culture.

### **Social Sciences Requirement: 9 credits**

Complete two courses (6 credits) in two different areas from the SS1 list of courses, and one course (3 credits) from the SS2 list.

### **SS1 - Social Sciences Introductory**

- ANTHRO 100 Varieties of World Culture
   ANTHRO 307 Anthropological Theory
- BUS ADM 202 Business and Its Environment
   ECON 202 Macro Economic Analysis
- ECON 203 Micro Economic Analysis
- GEOG / UR RE ST 102 World Regions and Concepts: A Geographic Analysis
- HISTORY 100 History of the Modern World
- HUM DEV 210 Introduction to Human Development
- POL SCI 100 Global Politics and Society
- POL SCI 101 American Government and Politics
- PSYCH 102 Introduction to Psychology
- SOC C D / WOST 241 Introduction to Women's and Gender Studies
- SOCIOL 202 Introduction to Sociology
- UR RE ST 100 Introduction to Urban Studies

### SS2 — Application of Social Science Principles

- ANTHRO 214 Introduction to Physical Anthropology
- ANTHRO 215 Introduction to Prehistoric Archaeology
- ANTHRO 304 Family, Kin and Community
- ANTHRO 320 Myth, Ritual, Symbol and Religion
- ANTHRO 340 Medical Anthropology
- BUS ADM 206 Law and the Individual
- ECON 307 History of Economic Thought
- EDUC 206 Cultural Images in Materials for Children and Adolescents
- GEOG 342 Settlement Geography
- GEOG 371 Geography of the United States and Canada
- HUM DEV / WOST 336 Gender Development Across the Lifespan
- HUM DEV 342 Cross-Cultural Human Development
- HUM DEV 344 Dying, Death, and Loss
- POL SCI / PU EN AF 202 Introduction to Public Policy
- POL SCI / SOC C D 230 Law and the Judicial Process
- POL SCI 353 Politics of Developing Areas
- PU EN AF 102 Environment and Society
- PU EN AF 215 Introduction to Public Administration
- SOC C D 204 Freedom and Social Control
- SOC C D 250 Introduction to Global Studies
- SOC C D 251 Sustainable Development
- SOC C D 265 Music, Politics and Social Change
- SOC C D / HISTORY 275 The Vietnam War in Historical Perspective
- SOC C D / WOST 340 Women, Work and Family
- SOC C D / WOST 345 Women, Race and Culture
- SOC WORK 250 You and Your Future: Living and Working in an Aging Society
- SOCIOL 203 Ethnic and Racial Identities
- UR RE ST 201 City Life and Globalization
- UR RE ST 205 Urban Social Problems

### **Natural Sciences**

#### **Natural Sciences Learning Outcomes**

An understanding of the natural sciences, including: major concepts, principles, and theories of the biological and physical environment; and the impact of scientific and technological activities and products on individuals, society, and the environment.

### **Natural Sciences Requirement: 10-12 credits**

Choose one of the following ways to complete the Natural Sciences requirement:

- 1. Complete one course in each of the four Natural Science categories (HB1, HB2, NPS1, and NPS2).
- 2. Complete Biology 202 and one course from the NPS1 category and one course from either the NPS2 or HB2 category.
- 3. Complete a lab course from the NPS1 category and one course from the HB1 category and one course from either the NPS2 or HB2 category.

#### Human Biology HB1

- BIOLOGY 202 Principles of Biology: Cellular and Molecular Processes w/lab (4 credits)
- HUM BIOL 102 Introduction to Human Biology

#### HB<sub>2</sub>

- HUM BIOL 205 Biotechnology and Human Values
- HUM BIOL / WOST 206 Fertility, Reproduction and Family Planning
- HUM BIOL 217 Human Disease and Society
- HUM BIOL 310 Human Genetics
- HUM BIOL 331 Science and Religion: Spirit of Inquiry
- NUT SCI 242 Food and Nutritional Health
- NUT SCI 250 World Food and Population Issues
- NUT SCI 300 Human Nutrition
- NUT SCI 302 Ethnic Influences on Nutrition

# Natural and Physical Sciences NPS1

•	CHEM 108	General Chemistry (4 credits)
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- CHEM 109 General Chemistry Laboratory (1 credit)
- CHEM 211 Principles of Chemistry I (4 credits)
- CHEM 213 Principles of Chemistry I Laboratory (1 credit)
- CHEM 355 Chemistry in the World
- EARTH SC 102 Introduction to Earth Science
- EARTH SC 202 Physical Geology w/lab (4 credits)
- EARTH SC / GEOG 222 Ocean of Air: Weather and Climate
- EARTH SC / GEOG 223 Ocean of Air: Weather and Climate Laboratory (1 credit)
- ENV SCI 102 Introduction to Environmental Sciences
- ENV SCI / PHYSICS 141 Astronomy
- ENV SCI 142 Exploration of the Universe
- PHYSICS 103 Fundamentals of Physics I w/lab (5 credits)
- PHYSICS 180 Concepts of Physics (PHYSICS 181 Lab 1 credit)
- PHYSICS 201 Principles of Physics I w/lab (5 credits)

•	ENV SCI 188	Issues in Biological Conservation
•	ENV SCI 260	Energy and Society
•	ENV SCI 301	Radioactivity: Past, Present and Future
•	ENV SCI 303	Conservation of Natural Resources
•	ENV SCI 342	Environmental Geology
•	ENV SCI 370	Emergence of Western Technology
•	ENV SCI 460	Resource Management Strategy
•	ENV SCI 469	Conservation Biology (4 credits)
•	INFO SCI 201	Information, Computers and Society

# **Ethnic Studies**

• HUM DEV 346

### **Ethnic Studies Learning Outcome**

An understanding of the causes and effects of stereotyping and racism and an appreciation of cultural diversity in the United States.

### **Ethnic Studies Requirement: 3 credits**

Complete one course from the following list. Courses used to fulfill the Ethnic Studies Requirement cannot be used to fulfill other general education requirements.

• AVD 327	Jazz History
• EDUC 206	Cultural Images in Materials for Children and Adolescents
<ul> <li>ENGLISH / FNS 336</li> </ul>	American Ethnic Literature
<ul> <li>ENGLISH 344</li> </ul>	African American Literature
<ul> <li>FNS 210</li> </ul>	American Indians in Film
<ul> <li>FNS 224</li> </ul>	American Indian Tribal Religion
<ul> <li>FNS 225</li> </ul>	Introduction to First Nations Studies: The Tribal World
<ul> <li>FNS 226</li> </ul>	Introduction to First Nations Studies: Social Justice
<ul> <li>FNS 301</li> </ul>	Oneida Language I
<ul> <li>FNS 302</li> </ul>	Oneida Language II
<ul> <li>FNS 303</li> </ul>	Oneida Language III
<ul> <li>FNS 304</li> </ul>	Oneida Language IV
<ul> <li>FNS 305</li> </ul>	Oneida Language V
<ul> <li>FNS 306</li> </ul>	Oneida Language VI
<ul> <li>FNS/WOST 360</li> </ul>	Women and Gender in First Nations Communities
<ul> <li>FNS 372</li> </ul>	Indigenous Nations Oral and Storytelling Traditions
<ul> <li>FNS 374</li> </ul>	Wisconsin First Nations Ethnohistory
<ul> <li>HISTORY 207</li> </ul>	Introduction to African-American History
<ul> <li>HISTORY 209</li> </ul>	United States Immigration History
<ul> <li>HISTORY 340</li> </ul>	Topics in African American History
<ul> <li>HUM BIOL 202</li> </ul>	Ethnic Minorities in Science

Culture, Development and Health

HUM STUD 213 Ethnic Diversity and Human Values

HUM STUD / UR RE ST/ FNS 216 Native American Landscapes: Imagined and Lived Spaces

• NURSING 492 Special Topics in Nursing (Topic #9 only)

• NUT SCI 302 Ethnic Influences on Nutrition

PSYCH 305 Psychology of Stereotyping and Prejudice
 PSYCH 440 Multicultural Counseling and Mental Health

SOC WORK 330 Understanding Diversity, Challenging Oppression: A Service Learning Course for

Helping Professionals

SOC WORK 380 Cross Cultural Diversity and The Helping Professions

SOCIOL 203 Ethnic and Racial Identities
SOCIOL 303 Race and Ethnic Relations
UR RE ST 323 Asian Americans in the U.S.
UR RE ST 324 Latino Communities in the U.S.

### **World Culture**

### **World Culture Learning Outcome**

An understanding of contemporary global issues and problems through the study of beliefs, values and ways of life in a country other than the United States.

### **World Culture Requirement: 3 credits**

Complete one course from the following list. Courses used to fulfill the World Culture Requirement cannot be used to fulfill other general education requirements.

ANTHRO 100 Varieties of World Culture

ANTHRO 303 Political, Economic and Environmental Anthropology

ANTHRO 304 Family, Kin and Community

ANTHRO 320 Myth, Ritual, Symbol and Religion

ANTHRO 340 Medical Anthropology

AVD 329 World MusicAVD 371 World Art

BUS ADM 421 International Marketing

ECON 307 History of Economic Thought

GEOG 202 Introduction to Cultural Geography

GEOG / UR RE ST 370 Geography of South America

GERMAN 335 Literary Eras

HISTORY 250 Traditional Asian Civilization
 HISTORY 314 History of the Russian Empire

HISTORY 337 The Rise of Islamic Civilization to 1800

HISTORY 354 History of Modern Southeast Asia

HISTORY 356 History of Africa

HISTORY 358	Political History of Modern Latin America
<ul> <li>HUM DEV 342</li> </ul>	Cross-Cultural Human Development
<ul> <li>HUM STUD 321</li> </ul>	Language and Society
<ul> <li>HUM STUD 326</li> </ul>	Non-Western Religions
<ul> <li>HUM STUD / GERMAI</li> </ul>	N 356 German Culture
<ul> <li>HUM STUD / GERMAI</li> </ul>	N 357 German Cinema
<ul> <li>HUM STUD 360</li> </ul>	Globalization and Cultural Conflict
<ul> <li>HUM STUD 384</li> </ul>	Perspectives on Human Values in Other Cultures
<ul> <li>NURSING 492</li> </ul>	Special Topics in Nursing, 2-4 credits
<ul> <li>NUT SCI 250</li> </ul>	World Food and Population Issues
<ul> <li>PHILOS 216</li> </ul>	Introduction to Asian Philosophy
<ul> <li>POL SCI 100</li> </ul>	Global Politics and Society
<ul> <li>POL SCI 351</li> </ul>	Comparative Politics
<ul> <li>POL SCI 353</li> </ul>	Politics of Developing Areas
<ul> <li>PSYCH 350</li> </ul>	Psychology and Culture
<ul> <li>SOC C D 250</li> </ul>	Introduction to Global Studies
<ul> <li>SOC C D 251</li> </ul>	Sustainable Development
• SOC C D 333	Social Change in a Selected Area
• SOC C D/ WOST 345	Women, Race and Culture
<ul> <li>SPANISH 355</li> </ul>	Spanish and Latin American Cinema
<ul> <li>UR RE ST 201</li> </ul>	City Life and Globalization

Analysis of South Asia

### One of the following will also fulfill the World Culture Requirement:

UR RE ST 392

- 1. Completion of a second year (fourth semester) of a foreign language at the college level or any upper-level foreign language course. Courses with variable content (course numbers 498, 497, and 478) may be approved for the World Culture Requirement by use of a special petition.
- 2. Completion of any approved UW-Green Bay trip outside the United States (XXX-499), or study abroad programs, or student exchange programs outside the United States. Students should contact the Office of International Education for information on opportunities in international education.
- 3. Substantial living experience outside the United States. The Associate Dean of the College of Liberal Arts and Sciences or a designate may grant a waiver of the World Culture Requirement to students based on documented prior experience living in a foreign country.
- 4. Students who are not residents of the United States will satisfy the requirement by residence and course work at UW-Green Bay.

# Interdisciplinary Majors, Minors, and Areas of Emphasis

All students must complete an interdisciplinary major or minor.

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Bulleted items indicate Areas of Emphasis.

## **Arts Management (BA)**

## **Business Administration (BBA)**

- Finance
- Marketing
- Management
- Human Resource Management

(Students who choose a Business Administration major must also complete a disciplinary or interdisciplinary minor.)

### Communication (BA or BS)

- Electronic Media
- Organizational Communication
- Photography
- Journalism
- Public Relations

## <u>Computer Science (BS)</u>

(major only)

<u>Design Arts (BA)</u>

## <u>Individual Major (BA or BS)</u>

(major only)

### Information Sciences (BS)

## Interdisciplinary Studies (BA)

(major only)

- Self-Directed
- Organizational Communication
- Emergency Management
- Human Development
- Environmental Policy Studies

### Interdisciplinary Studies (BAS)

(major only)

- Self-Directed
- · Organizational Communication
- Emergency Management
- Human Development
- Environmental Policy Studies

### International Business

## Education (BS)

(Students pursuing licensure at the secondary level will major in a subject area and minor in Education.)

## **Environmental Policy and Planning (BS)**

- Public Policy
- Planning

### **Environmental Science (BS)**

### First Nations Studies (BA)

### **Global Studies**

(minor only)

## Human Biology (BS)

- General Human Biology
- Health Science
- Exercise Science
- · Applied Human Biology
- Cytotechnology
- Nutritional Sciences/Dietetics

## **Human Development (BS)**

### **Humanistic Studies (BA)**

- Western Cultures
- · Religious Studies
- Cultures and Values
- · Ancient and Medieval Studies
- Linguistics/Teaching English as a Second Language

(minor only)

## Nursing (BSN for RNs)

### Public Administration (BS)

- · Public Management and Policy
- Nonprofit Management
- Emergency Management

### Social Change and Development (BA or BS)

- American Studies
- Global Studies
- · Law and Justice Studies
- Women's and Gender Studies

### Social Work (BSW)

(major only)

· Child Welfare

### **Urban and Regional Studies (BA)**

- Community Development
- Ethnic Studies
- · Land Surveying
- Urban and Regional Planning
- Urban and Regional Studies General Program

### **Women's and Gender Studies**

(minor only)

# Disciplinary Majors, Minors, and Areas of Emphasis

All students who choose a disciplinary major must also complete an interdisciplinary major or minor.

Bulleted items indicate Areas of Emphasis.

### Accounting (BBA)

## <u>Anthropology</u>

(minor only)

## Art (BA)

- Studio Art
- Gallery/Museum Practices
- Art Education
- Two-Dimensional
- Three-Dimensional
- Art History

## Biology (BS)

Chemistry (BS)

Computer Science (BS)

**Corporate Communication** 

(minor only)

## German (BA)

## History (BA)

### Mathematics (BS)

- Mathematics
- Statistics

## Music (BA or BM)

- Performance
- · Applied Music
- Jazz Studies
- Music History and Literature
- Music Education

## Philosophy (BA)

## **Physics**

(minor only)

## Political Science (BA)

Economics (BS)

English (BA)

Creative Writing

Literature

English Education

French (BA)

<u>Geography</u>

(minor only)

Geoscience (BS)

Psychology (BS)

<u>Sociology</u>

(minor only)

Spanish (BA)

Theatre (BA)

Performance

Design/Technical Theatre

Dance

Theatre Studies

Musical Theatre

Theatre

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